

Samples

VOLUME 7

MUSIC for THREE

Arrangements for trio with interchangeable parts



Irish Music, Fiddle Tunes & Traditional Pop Favorites

ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

50711	Part 1	Flute or Oboe or Violin
50713	Part 1	Clarinet in Bb
50721	Part 2	Flute or Oboe or Violin
50722	Part 2	Viola (in alto clef)
50723	Part 2	Clarinet (in Bb)
50731	Part 3	Cello or Bassoon
50740	Keyboard or Guitar	(with chord symbols)

(Each part is available separately)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3

Part 1 + Keyboard/Guitar

Part 1 + 2 + Keyboard/Guitar

Part 1 + 3 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

We hope you enjoy the music!

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

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Music Sample

16a

Arkansas Traveler

American Fiddle Tune

Lively

A

B

C

D

16a

Arkansas Traveler

American Fiddle Tune

Lively

6

11

17

22

26

30

A

B

C

D

f *mf* *f* *mf*

mf

16a

Arkansas Traveler

American Fiddle Tune

Lively

f *mp* *f*

A

6 *mf*

B

12 Solo *mf*

17

C

22

D

28 Solo *mf*

33 *f*

16a

Arkansas Traveler

American Fiddle Tune

Lively

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lively'. The dynamics are marked *f*, *mp*, and *f* again. The staff contains a series of eighth and sixteenth notes, including some triplets and a final measure with a fermata.

6 (A)

Musical notation for the second staff, starting at measure 6. It features a series of eighth notes with a dynamic marking of *mf*. A circled letter 'A' is placed above the first measure.

12 (B) Solo

Musical notation for the third staff, starting at measure 12. It begins with a series of eighth notes and then transitions into a 'Solo' section marked with a circled letter 'B' and a dynamic of *mf*. The solo section consists of a series of sixteenth notes.

17

Musical notation for the fourth staff, starting at measure 17. It continues the solo section with a series of sixteenth notes.

22 (C)

Musical notation for the fifth staff, starting at measure 22. It features a series of eighth notes with a circled letter 'C' above the first measure.

28 (D) Solo

Musical notation for the sixth staff, starting at measure 28. It begins with eighth notes and then enters a 'Solo' section marked with a circled letter 'D' and a dynamic of *mf*. The solo section consists of a series of sixteenth notes.

33

Musical notation for the seventh staff, starting at measure 33. It continues the solo section with a series of sixteenth notes, ending with a fermata and a dynamic marking of *f*.

16a

Arkansas Traveler

American Fiddle Tune

Lively

6 *mf*

12 *Solo* *mf*

17

22 *C*

28 *Solo* *D* *mf*

33 *f*

16a

Arkansas Traveler

American Fiddle Tune

Lively

6 **(A)**

11 **(B)**

17

22 **(C)**

28 **(D)**

33

f *p* *f* *mf* *f*

16a

Arkansas Traveler

American Fiddle Tune

Lively

A D G A D A7 D A7 A7 D G A D

6 *mf*

D G D/A A7 D **B** Solo D G A D A D A A

12 *mf*

D G A D D G D/A A7 D **C** D A7/E D A7

18

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